

Francesca Longoni

STAGE MANAGER

CONTACT

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PROFILE

Stage Manager with experience in opera, theatre and musical theatre across international festivals and touring productions. A strong musical background and fluent score reading underpin my preparation and showcalling. Experienced in supporting productions from rehearsals through to performances, coordinating backstage activity and communication between artistic and technical teams with a precise, practical and collaborative approach.

LANGUAGES

Italian: Native

English: C2

French: B2

REFERENCES

Available upon request.

WORK EXPERIENCE

Wexford Festival Opera (IE) — seasons 2023 - 2026

Stage Manager

2026 **Iris**, P. Mascagni (Stage Director R. Cucchi, Conductor F. Cilluffo) SM
2025 **Deidamia**, G. F. Handel (Stage Director and Conductor G. Petrou) SM
2024 **Le Convenienze ed Inconvenienze teatrali,** G. Donizetti
(Stage Director O. Phelan, Conductor D. Grassi) ASM
2023 **La Ciociara**, M. Tutino (Stage Director R. Cucchi, Conductor F. Cilluffo) ASM

Bayreuth Baroque Opera Festival (GER) — jul-sept 2026

Stage Manager (showcaller)

Floridante, F. Handel (Stage Director M.E. Cencic, Conductor M. Chryssikos)

Sister Act, Showslot - tour (GER) — mar-jul 2026

Head of Stage Management

Sister Act – Das himmlische Musical A. Menken

Marche Teatro - tour (IT) — nov 2025 - feb 2026

Stage Manager / Company Manager

Il Birraio di Preston, A. Camilleri (Stage Director G. Dipasquale)

Teatro delle Muse di Ancona (IT) — mar 2025 - aug 2025

Stage Manager / Assistant Director

Il Trovatore G. Verdi (Stage Director G. Dipasquale, Conductor Andriy Yurkevych)

Teatro Stabile di Palermo - tour (IT) — dec 2024 - mar 2025

Stage Manager

Il Male Oscuro, G. Berto (Stage Director G. Dipasquale)

Teatro Coccia di Novara (IT) — 2020-2023

Stage Manager

Stage management for 24 titles, spanning established repertoire and newly commissioned works. Selected credits include Il trovatore, Tosca, La traviata, La Cenerentola, Bluebeard's Castle and Le convenienze ed inconvenienze teatrali.

EDUCATION AND TRAINING

Accademia Teatro alla Scala — 2023-2024
Stage Management diploma

Teatro alla Scala di Milano — jun–dec 2024
Stage Management internship

Università degli Studi di Torino — 2024
Bachelor's Degree in Drama, Art and Music Studies (DAMS)

Accademia AMO Novara — 2020-2021
Opera Directing Course

Suzuki School of music/ Conservatorio Puccini di Gallarate — 2005-2017
Violin and Piano studies